

VISI

ICONIC 100TH EDITION

SA R75
OTHER COUNTRIES
R65,22
EXCLUDING TAX

COVER ART BY
ALEXIS CHRISTODOULOU
PAGE 211

FEATURING ADRIAAN HUGO & KATY TAPLIN • ANDILE DYALVANE & ZIZIPHO POSWA • ATANG TSHIKARE
• ATHI-PATRA RUGA • BOYD FERGUSON • CHRIS WEYLANDT • CHU SUWANNAPHA • CRYSTAL BIRCH • DAVID KRYNAUW
• FAATIMAH MOHAMED-LUKE • GERHARD SWART & ANTHONY HARRIS • GREGOR JENKIN • HALDANE MARTIN
• JODY PAULSEN • JOE PAINE • JOHAN WENTZEL & GRETE VAN AS • JOHANN SLEE • JOHN VOGEL • KATE OTTEN
• LADUMA NGXOKOLO • LAURIE WIID VAN HEERDEN • LUCIE DE MOYENCOURT • LUCILLA BOOYZEN • MARIANNE FASSLER
• MARIOARA DE LA TARA • MERVYN GERS • MICHAEL CHANDLER • NANDIPHA MNTAMBO • NELSON MAKAMO
• PAUL PAMBOUKIAN • PIETER MATHEWS • PORKY HEFER • RICH MNISI • RONEL JORDAAN • SILVIO RECH
& LESLEY CARSTENS • SIWA MGOBOZA • THABISA MJO • TRACY LEE LYNCH • TREVYN & JULIAN MCGOWAN

VISI REASONS

NO 15 LEADING LIGHT

Lighting maestro Paul Pamboukian has championed illumination in all its forms for well over three decades.

"LIGHTING isn't just about making a space look good," says Paul Pamboukian. "It's about being good. A healthy environment means having the right light at the right time of day."

Over the years, Paul, who founded Pamboukian Lightdesign in 1990, has had to adapt with a changing industry, which has seen the switch from incandescent to HID to LED. "It was a different era back then," he says of LED's predecessors, whose

special spark he still misses. To foster a lighting-design culture in South Africa, he and VISI ran the Haute Lumière competition for 10 years, inviting creatives from all disciplines to design decorative fittings with an emphasis on the light produced.

Paul continues to light up the world through projects such as the Johannesburg Holocaust & Genocide Centre, Norval Foundation in Cape Town, Suncoast Casino in Durban and Shangri-La Hotel in Abu Dhabi.

ppald.com



Paul's lighting design consultancy in Joburg specialises in architectural, interior and landscape lighting.

VISI published this photo of Sean in 2012, with an interview about his online shop Srooms.com, which sold furniture, lighting and homeware.



REASON 15: PORTRAIT: JARIN BAS; WORDS: TRACY LYNN CHENHAY

NO 16 INTERIOR MOTIVES

Natural-born connector Sean Weldon of Brandkonnnect infuses the international hospitality industry with local design.

THE entrance of the Jumeirah Al Naseem Hotel in Dubai is flanked by large-scale Indigenous planters, and Sealand beach bags can be spotted beside sun loungers at the One&Only Le Saint Géran in Mauritius. This is the work of Sean Weldon, who connects top local and global interior designers with with South African makers and manufacturers. Sean's sourcing, procurement and export company Brandkonnnect has kitted out hotels, cafés and offices around Africa and the Middle East with local gems. He's helped create many a local icon, from Vida e Caffè to Cape

Town Stadium. "People are looking for curated interiors with a local influence," says Sean of his drive to furnish projects with pieces by design companies such as Wiid Design, willowlamp, Ashanti, Mungo and Douglas & Company. Brandkonnnect is planning to launch its own hotel furniture and bed-and-bathroom-amenities collection for an international clientele, designed and made in South Africa. Ever the one to spot an opportunity, Sean muses, "Now, as on things like water restrictions are driving how we innovate design spaces." brandkonnnect.co.za

REASON 16: PORTRAIT: DOCK; WORDS: TRACY LYNN CHENHAY